

The Tudor Choir



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FOR IMMEDIATE PRESS RELEASE

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The Tudor Choir announces 3-concert subscription series plus a performance by the Tallis Scholars

The Tudor Choir: 2011-2012 Subscription Series

- WHAT:** Three-concert Subscription Series plus the Tallis Scholars
- WHEN:** **SIMPLE GIFTS – Saturday, October 22 at 7:30 PM**
RENAISSANCE CHRISTMAS – Friday, December 30 at 7:30 PM
WILLIAM BYRD – Saturday, February 25, 2012 at 7:30 PM
THE TALLIS SCHOLARS – Friday, March 23, 2012 at 8:00 PM
- WHERE:** Blessed Sacrament Church, 5041 – 9th Ave. NE, Seattle 98105
- TICKETS:** Three-concert Subscription Series: \$60 general; \$50 student/senior
Tallis Scholars: \$25-\$50

Subscriptions and single tickets available online at
www.brownpapertickets.com (search “The Tudor Choir”), through
www.tudorchoir.org, or by calling 206.323.9415

The Tudor Choir announces a three-concert series and a special performance by the Tallis Scholars to be presented at historic Blessed Sacrament Church in Seattle’s University District, where the choir is a resident ensemble. The Seattle-based choir, directed by Doug Fullington, will perform on Saturday, October 22; Friday, December 30; and Saturday, February 25. The Tallis Scholars will perform on Friday, March 23. All concerts will be performed at Blessed

Sacrament Church, 5041 – 9th Ave. NE in Seattle. General admission three-concert subscriptions are \$60; student/senior subscriptions are \$50. Subscribers and guests sit in a reserved seating section. Tickets for the Tallis Scholars may be added to a subscription. Tallis Scholars tickets are available only to subscribers through August 30. Tallis Scholars single tickets go on sale to the general public on September 1. Tallis Scholars ticket prices range from \$25-\$50; seating is reserved by row and number. Subscriptions and single tickets to all concerts are available online at www.brownpapertickets.com or through www.tudorchoir.org.

For those that might be out of town for the holidays, please consider subscribing and giving your December concert tickets away as a gift!

The Tudor Choir's 2011-2012 Subscription Series and the Tallis Scholars are co-presented by the Tudor Choir and Blessed Sacrament Church.

Series Concert #1

SIMPLE GIFTS: Shaker tunes & Anglo-Americana
Saturday, October 22 at 7:30 PM

Conceived as a sequel to the Tudor Choir's popular GENTLE WORDS album of Shaker tunes, the SIMPLE GIFTS program of Shaker songs, folk tunes, and settings of serene transcendentalist and devotional texts offers more of the peaceful and meditative side of early American aesthetics, including a love of nature, individuality, and community combined with a deep spirituality.

Series Concert #2

IN DULCI JUBILIO: A Renaissance Christmas
Friday, December 30 at 7:30 PM

The Tudor Choir's Christmas concert this year features Renaissance carols and motets from England, Germany, France, Italy, and Spain.

Series Concert #3

WILLIAM BYRD and the Gunpowder Plot
Saturday, February 25 at 7:30 PM

William Byrd was the foremost English composer of the late-16th and early-17th centuries. A staunch Catholic, Byrd maintained a high profile while being closely associated with the Jesuits and other recusant Catholics. His motets commenting on the plight of English Catholics, as well as his music appropriate for the Jesuits' popular Forty Hours' Devotion, held special meaning in the context of the 1605 Gunpowder Plot--the famed failed assassination attempt against King James I.

The Tudor Choir presents an all-Byrd program of impassioned motets and serene devotional settings, including music for the Votive Mass of the Blessed Sacrament.

Special Performance

THE TALLIS SCHOLARS: The Field of the Cloth of Gold
Friday, March 23 at 8:00 PM

The world-renowned, London-based Tallis Scholars, directed by Peter Phillips, perform a program of early 16th-century English and French polyphony inspired by the 1520 political summit known as the "Field of the Cloth of Gold." Don't miss a rare opportunity to hear this leading international vocal ensemble performing unaccompanied Renaissance sacred music in their debut at historic Blessed Sacrament Church.

The Tudor Choir

Hailed as "a superb choir" (*Gramophone*), as well as "a choir to watch" (*Fanfare*), the Tudor Choir and its director Doug Fullington have received national and international attention as interpreters of Renaissance polyphony and early American music. Founded by Fullington in 1993, the Tudor Choir is a Seattle-based professional vocal chamber ensemble of 12 core singers; the group can expand to up to 40 members for works such as Thomas Tallis' monumental *Spem in alium*. The Tudor Choir is a resident ensemble at historic Blessed Sacrament Church in Seattle's University District and a St. James Cathedral Choral Artist.

The Tudor Choir has performed extensively throughout the Pacific Northwest, including concert appearances in Vancouver, British Columbia, and Portland, Oregon. The choir has been a Resident Ensemble at St. James Cathedral, Seattle; Artists-in-Residence at St. Mark's Cathedral, Seattle; and a Resident Ensemble at St. Thomas Episcopal Church, Medina. The choir has made guest appearances with Mark Morris Dance Group, Pacific Northwest Ballet, and Early Music Guild of Seattle. Recent appearances include performances at Festival Vancouver and the University of Idaho, for Early Music Society of the Islands (Victoria, BC) and the Early Music Guild (Seattle), and with Seattle Baroque Orchestra, Seattle Symphony Orchestra, and Auburn Symphony Orchestra.

The Tudor Choir has cultivated relationships with a number of world-renowned conductors and especially with Peter Phillips, director of the Tallis Scholars. Mr. Phillips has conducted the choir in a number of performances, including joint performance with members of the Tallis Scholars each year since the first Tallis Scholars Summer School USA in Seattle in 2005. The choir has also sung under the direction of Stephen Cleobury (King's College, Cambridge), Martin Haselböck (Vienna), Paul Hillier (Hilliard Ensemble, Theatre of Voices), and Andrew Parrott (Taverner Choir).

For more information, or to join the Tudor Choir's E-news list, visit www.tudorchoir.org.

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