



The Tudor Choir

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The Tudor Choir announces 2006-2007 Concert Season

The Tudor Choir, Seattle's professional vocal chamber ensemble directed by Doug Fullington, announces its 2006-2007 season of four subscription concerts and a subscription add-on concert for Thanksgiving weekend 2006.

The Tudor Choir's 2006-2007 Season begins in October with **Victoria's Requiem and Music for the Sistine Chapel**, featuring Tomás Luis de Victoria's 6-part Requiem, considered one of the ultimate expressions of Spanish Renaissance mysticism. Next, we will kick off holiday festivities over Thanksgiving weekend with a subscription add-on concert, **Victorian Holiday**, a family friendly evening featuring traditional carols for choir and brass plus favorite Christmas readings. The holiday celebrations continue in December with **A German Renaissance Christmas**, when the choir will be joined by a period wind band and organ for a festive program highlighted by the original version of the classic carol, *Silent Night*. The choir will grow to 24 singers in February for a brilliant display of the human voice in **Fireworks!**, and the season will conclude with **Songs of Devotion**, featuring Allegri's stunning *Miserere*, with its soaring top Cs for soprano solo.

A four-concert subscription series is available for Saturday evenings in Seattle, at St. Mark's Cathedral and Town Hall, and Sunday afternoons on the Eastside, at St. Thomas Episcopal Church in Medina and Bastyr University Chapel in Kenmore. Tickets for **Victorian Holiday** at Town Hall may be purchased separately or added to a subscription.

The Tudor Choir's 2006-2007 Season is sponsored in part by Classical KING FM, Washington State Arts Commission, 4Culture and the Mayor's Office of Arts & Cultural Affairs. Additional season support provided by ArtsFund.

The Tudor Choir's 2006-2007 Season

Victoria Requiem and Music for the Sistine Chapel

The Golden Age of Polyphony

Saturday, October 21, 2006 at 8:00 pm
St. Mark's Cathedral, Seattle

Sunday, October 22, 2006 at 3:00 pm
St. Thomas Episcopal Church, Medina

Tomás Luis de Victoria's six-part Requiem, the quintessential expression of Spanish Renaissance mysticism, is paired with works by other renowned renaissance composers, including Josquin Desprez and Palestrina, whose musical careers were intertwined with the Vatican's historic Sistine Chapel.

Subscription add-on concert

Victorian Holiday

Festive Traditional Carols for Choir and Brass

Friday, November 24, 2006 at 8:00 pm

The Victorians celebrated the holidays with true enthusiasm, and we have them to thank for many of the customs and traditions we enjoy today. The Tudor Choir pays tribute to this enduring heritage – Victorian holly, ivy, mistletoe, and wassail – with a concert of festive carols from England and the Americas, accompanied by brass band and seasonal readings from Dickens, Tennyson, and Hardy. Bring the family and share in the good cheer!

A German Renaissance Christmas

Music of Praetorius and traditional carols

Saturday, December 16, 2006 at 8:00 pm
St Mark's Cathedral, Seattle

Sunday, December 17, 2006 pm at 3:00 pm
St. Thomas Episcopal Church, Medina

The Tudor Choir, joined by period wind band and organist J. Melvin Butler, explores the rich and festive repertoire of the German Renaissance. This holiday concert also features traditional carols, from the simple and beautiful original version of *Silent Night* to Praetorius' bombastic *In dulci jubilo*.

Fireworks!

Dazzling choral music to light up the winter night

Saturday, February 24, 2007 at 8:00 p.m.
St. Mark's Cathedral, Seattle

Sunday, February 25, 2007 at 3:00 p.m.
St. Thomas Episcopal Church, Medina

The Tudor Choir, expanded to 24 singers, offers an array of choral works that put the human voice on brilliant display. The pyrotechnics of Renaissance master William Cornysh's Magnificat take the stage with Palestrina motets for triple choir, Josquin's magnificent 24-voice canon, *Qui habitat*, and contemporary composer Giles Swayne's own fresh Magnificat that mixes Medieval hocket techniques with fragments from an African ploughing song.

Songs of Devotion

featuring Allegri's legendary *Miserere*

Saturday, March 31, 2007 at 8:00 p.m.
St. Mark's Cathedral, Seattle

Sunday, April 1, 2007 at 3:00 p.m.
Bastyr University Chapel, Kenmore

Our season finale sees the return of Gregorio Allegri's *Miserere*, with its stunning high Cs for soprano solo and mantra-like repetition of simple chant and choral verses. The beautifully introverted side of William Cornysh's musical personality is warmly displayed in his *Salve Regina*, preserved in Renaissance England's famed Eton Choirbook, and Seattle composer Jeff Junkinsmith reinterprets another Eton Choirbook text in his *Sancta Maria, mater Dei*, composed specially for the Tudor Choir.

Ticket information

Subscriptions (four concerts) are available for \$85 general admission/\$68 senior/\$50 student.

Single tickets are available for \$25 general admission/\$20 senior/\$15 student.

Tickets for **Victorian Holiday** are available or may be added to a subscription.

Tickets can be ordered online at www.tudorchoir.org or by calling (206) 323-9415 .

Venues

St. Mark's Cathedral, 1245 10th Ave. E., Seattle, WA 98102

St. Thomas Episcopal Church, 8398 NE 12th St., Medina, WA 98039

Town Hall, 1119 8th Ave. (at Seneca St.), Seattle, WA 98101

Bastyr University Chapel, 14500 Juanita Dr. NE, Kenmore, WA 98028

About the Artists

The Tudor Choir

Hailed as “a superb choir” (*Gramophone*, Nov, 2005), as well as “a choir to watch” (*Fanfare*, Sept/Oct. 2001), the Tudor Choir and its director Doug Fullington are receiving increasing national and international attention as interpreters of both Renaissance polyphony and early American music. Founded in 1993, the Seattle-based professional vocal chamber ensemble comprises 12 core singers, but can expand to up to 40 members for works such as Thomas Tallis’ monumental *Spem in alium*. Doug Fullington and the Tudor Choir have established themselves as leading interpreters of early American music. Their *Shapenote Album* (Loft) is widely regarded as the definitive professional recording of the shapenote genre and has been regularly broadcast on National Public Radio. Other recordings – *Gentle Words: Shaker Songs arranged by Kevin Siegfried* and *An American Christmas*, shapenote carols from New England and Appalachia (both Loft), have reinforced this reputation. The choir will record another album of Americana in April 2006.

The Tudor Choir is also receiving international recognition for its performances of Renaissance polyphony. Reviewing the choir’s recent CD, *Jacob Clemens non Papa: Requiem and Motets* (Loft), a disc of Flemish polyphony, *Gramophone* magazine stated, “Let us hope this is the first of many recordings of this repertoire by this superb group” (Nov. 2005).

The Tudor Choir has performed extensively throughout the Pacific Northwest, including concert appearances in Vancouver, British Columbia, and Portland, Oregon. The choir presents an annual subscription series in the Seattle area, where it is both an Artist-in-Residence at St. Mark’s Cathedral and a Resident Ensemble at St. Thomas Episcopal Church, Medina. The Tudor Choir has collaborated numerous times with Seattle Baroque Orchestra and appeared on the Early Music Guild’s International Series. The choir has also performed with Pacific Northwest Ballet and Mark Morris Dance Group and in conjunction with Seattle Opera. The choir has recorded for Seattle Symphony Orchestra’s *Musically Speaking* series and performed live on National Public Radio’s *A Prairie Home Companion* broadcast.

Doug Fullington, Artistic Director, is a conductor, singer, and dance historian. He founded the Tudor Choir in 1993 and is a specialist in Tudor-era and early American vocal music. As a countertenor, he performed with The Tallis Scholars on their December 2000 tour of the United States; in La Chaise Dieu, France, in August 2002; and in Manchester. Doug is currently Education Programs Manager at Pacific Northwest Ballet.

Press information: Interviews and photographs available upon request.